

FILM, TELEVISION AND ELECTRONIC MEDIA, ASSOCIATE IN SCIENCE FOR TRANSFER (AS-T)

Film is a universally recognized medium that has a profound impact on how we view the world and ourselves. Filmmaking is the most collaborative of art forms. It demands the cooperation and dedication of screenwriter, cinematographer, producer, director and editor working together in a complex, creative enterprise. Film and Television explores the theory, criticism and production of motion pictures.

The Film and Television Department at Santa Barbara City College offers a wide variety of courses designed for film majors and interested non-majors who wish to enhance their knowledge and appreciation of film as part of their undergraduate education. Students are exposed to a vast array of films from the classic to the contemporary, including both American and international works.

Motion picture production is a vital component of the Film and Television Department at SBCC. Students are able to apply their critical and theoretical understanding of film art in a comprehensive production program, which includes hands-on experience in screenwriting, production, cinematography, directing, editing, sound and visual effects.

The Associate in Science in Film, Television, and Electronic Media for Transfer degree (AS-T in Film, Television, and Electronic Media) will provide the foundational knowledge in the discipline to students who want to earn a Baccalaureate Degree in Film, Television, and Electronic Media. This degree is in compliance with the Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) and guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer," a newly established variation of the associate degrees traditionally offered at a California community college. Upon completion of the associate degree for transfer, the student is eligible for transfer with junior standing into the California State University (CSU) system. Students will be given priority consideration when applying to a particular program that is similar to the student's community college area of emphasis.

Requirements

Associate Degree for Transfer Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a "C" or better or "P" in each course.
2. IGETC-CSU or the CSU GE Breadth pattern.
3. A total of 60 CSU transferable semester units.
4. Maintain a minimum cumulative CSU transferable GPA of 2.0.
5. A total of 12 units through SBCC.

Code	Title	Units
Department Requirements		
Required Core		

FP 181	Production Sound for Film and Television	3
Plus select two courses from the following:		6-7
COMM 171	Mass Media And Society	
FS 101 or FS 101H	Introduction to Film Studies Introduction to Film Studies, Honors	
FS/ENG 173 or FP 102	Screenwriting I Writing for Television	
List A - Select one course from the following:		3
FP 160	Television Studio Production	
FP 165	Television Field Production	
FP 175	Film and Video Production I	
List B - Select one course from the following:		3-4
Any course not already used above or one of the following		
ART 101	Visual Literacy	
ART 103 or ART 103H	History Of Art, Prehistoric To Gothic History Of Art, Prehistoric to Gothic, Honors	
ART 104 or ART 104H	History Of Art, Renaissance To Modern History Of Art, Renaissance To Modern, Honors	
COMM 235	Argumentation And Debate	
ENG 111 or ENG 111H	Critical Thinking and Composition Through Literature Critical Thinking and Composition Through Literature, Honors	
FP 275	Production II: Narrative Filmmaking	
FS 104	American Film to 1960's	
FS 107	Contemporary American Film	
FS 110	World Cinema to 1960's	
FS 111	Contemporary World Cinema	
FS 174	Screenwriting II	
MUS 110	Music Appreciation	
PHIL 111	Critical Thinking And Writing In Philosophy	
TA 103	Theatre Appreciation	
TA 111	Beginning Acting	
List C - Select one course from the following:		3-5
Any course not already used above or any course that fulfills CSU GE Breadth Area C or one of the following		
FP 111	Independent Producing for Motion Pictures	
FP 114	Non-Linear Editing I	
FP 170	Cinematography I	
FP 178	Documentary Filmmaking	
FP 185	Directing For The Camera	
FP 201	Narrative in Film	
FP 207	Color Correction for Film	
FP 214	Non-Linear Editing II	
FP 270	Cinematography II	
FP 274	Production II: Webseries Production	
FP 276	Production II: Commercial Applications	
FP 279	Motion Graphics and Compositing	

FP 281	Post-Production Sound for Film and Television
FP 284	Transmedia Production
FP 285	Directing For The Camera II
FP 294	Film Production Capstone
FS 295	Internship In Film and Media Studies
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Total Units	18.00-22.00

Students are advised to meet with an academic counselor to discuss the best combination of courses to take for the AS-T and to meet the requirements of the transfer institution to which they are intending to transfer.

Learning Outcomes

1. Conceive and Script a Short Film.
2. Plan and Budget a Short Film.
3. Shoot, Light and Record Sound for a short crew production.
4. Edit and output a finished Short Film.