

**THE SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC)
ARTICULATION AGREEMENT
WITH
SANTA BARBARA COMMUNITY COLLEGE**

The School of the Art Institute of Chicago (SAIC) and Santa Barbara Community College enters into this agreement on _____.

Whereas The School of the Art Institute of Chicago (SAIC) and Santa Barbara Community College wish to document an articulation agreement effective Fall 2013.

Whereas the primary objective of this agreement is to establish a more transparent and comprehensive educational pathway for students from Santa Barbara Community College who are interested in completing their Bachelors of Fine Arts degree at the School of the Art Institute of Chicago.

Whereas, both institutions share a commitment to the perpetuation of the visual arts through the intellectual and artistic growth of our students and the work that they produce.

Now, therefore, in consideration of the mutual covenants and agreements herein contained and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the parties agree as follows:

1. Santa Barbara Community College students wishing to apply for admission to SAIC under the terms of this agreement must successfully meet the minimum academic requirements and studio criteria in order to be admitted to SAIC's Bachelor of Fine Arts program. SBCC students must comply with all SAIC application requirements as follows: For domestic students, a minimum SAT score of 500 or above in Critical Reading OR a minimum ACT score of 21 in Reading. The preceding is WAIVED for applicants who earned a minimum of 15 Liberal Arts credit hours including English as part of their application for admission (However, do note that ALL international students must submit a minimum TOEFL score of 82 IBT or minimum IELTS score of 6.5 regardless of previous liberal arts credits earned), including, but not limited to, adhering to applicable deadlines.
2. SAIC will publish via print and electronic means this academic relationship with Santa Barbara Community College, as well as the articulation matrix between our colleges.
3. An SAIC representative will make an annual scheduled campus visit to Santa Barbara Community College and present and distribute curricular information to interested students, faculty and staff, review student portfolios and provide institutional updates.
4. Santa Barbara Community College will recommend that qualified and currently enrolled students from Santa Barbara Community College who intend to complete a baccalaureate degree in the visual or related arts consider SAIC as an educational option. SAIC will advise prospective students interested in SAIC, who need additional studio and/ or academic development or wish to enter SAIC as an advanced standing student, of the option of Santa Barbara Community College.
5. Currently, this Articulation Agreement and accompanied matrix specifically addresses SAIC's Bachelor of Fine Art curricular degree track. In general, students transferring from Santa Barbara Community College during the academic year of 2013-2014 will be eligible for SAIC's maximum allowance for transferring credits. SAIC will evaluate only courses completed with grades of "C" or better at Santa Barbara Community College for transfer credit consideration. The maximum total amount of credits that can be transferred is 72. The maximum studio credit limit is 33.
6. Course work that does not meet college level entrance criteria, such as English as a Second Language, Writing Strategies and other academic access-based courses required for students at Santa Barbara Community College will not be awarded SAIC credit. SAIC also does not transfer credits in Health, Nutrition or Physical Education or the SBCC Career and Technical Education curriculum which includes disciplines such as Automotive Technology, Marine Diving Technology, Culinary Arts, Hotel Management, Cosmetology, Computer Applications, Radiography, Water Science, Nursing nor Work Experience, Internship, Independent Studies coursework as part of these programs.
7. International applicants are required to meet SAIC's minimum TOEFL IBT; for the 2013-14 academic year, the requirement is equal or greater than 82. The successful completion of college-level English or other Liberal Arts course work at Santa Barbara Community College does not waive this admission requirement.
8. SAIC studio evaluation via portfolio is required for the transfer of studio credit and placement in the departments of Fashion Design, Visual Communication Design, Architecture, Interior Architecture and Designed Objects (AIADO), Film, Video, New Media and Animation (FVNMA) and Photography. Portfolio content should be media specific for the optimal transfer of studio credit and advanced placement.
9. SAIC will provide individual counseling and preliminary credit evaluations for all prospective students from Santa Barbara Community College who are considering enrollment at SAIC.
10. Santa Barbara Community College will encourage its students to complete the Associate in Arts to increase the opportunity of admission to SAIC as an advanced standing student. However, successful completion of one, full-time (12 - 15 credit units) semester at Santa Barbara Community College by a student who is subsequently admitted to SAIC will also result in an absolute waiver of SAIC's Freshman studio course work through SAIC's Contemporary Practices Program.
11. Students who transfer in with less than 12 credit hours in studio will be required to enroll in Research Studio for Transfer Students during their first semester at SAIC.

12. Designated Representative. Each party shall designate a representative who will be the contact point for various decisions as set forth herein. The Santa Barbara Community College Designated Representative is Laura Castro, Articulation Officer, phone: (805) 965-0581, Ext. 2784, fax: (805) 560-0591, email: castro@sbcc.edu. The "SAIC Designated Representative" is Larry Lee, Associate Director of Undergraduate Admissions, tel: 312-629-6104, fax: 312-629-6101, email: lee2@saic.edu. The Designated Representatives will annually (or biennially) review this Articulation Agreement. Each Designated Representative agrees to notify the other Designated Representative of any curricular or program changes at its institution.
13. This Articulation Agreement sets forth the entire understanding of the parties hereto and supersedes all prior agreement, whether written or oral, regarding the subject matter hereof. This Articulation Agreement may not be amended or modified except in a writing signed by each of the parties hereto. Neither party shall assign this Articulation Agreement or its rights and duties hereunder, or any interest herein, without prior written consent of the other party.

SIGNATURES

> *Rm Jaskin*
 Title: President
 Date 2/11/14

> _____
 Walter E. Massey, Ph.D
 President, SAIC
 Date _____

> *Jack Friedlander*
 Title: Executive Vice President,
 Educational Programs
 Date 3/10/14

> _____
 Elissa Tenny, EdD
 Provost and Senior Vice President of Academic Affairs, SAIC
 Date _____

> *Alice Palmer*
 Title: Dean of Educational Programs
 Date 3/10/2014

> _____
 Tiffany Holmes, PhD
 Interim Dean of Undergraduate Studies, SAIC
 Date _____